

# I HAVE CONFIDENCE

from *The Sound of Music*

Music and Lyrics by  
RICHARD RODGERS

Moderato (rubato)

MARIA:

What will this day be like? I won-der. — What will my fu - ture

Più mosso

be? I won-der. — It could be so ex - cit - ing to be out in the world, to be

free. My heart should be wild - ly re - joic - ing. Oh, what's the mat-ter with

## Bright 2

*cresc. poco a poco*

me? I've al - ways longed for ad - ven - ture, \_\_\_\_\_ to do the

*p cresc. poco a poco*

things \_\_\_\_\_ I've nev - er dared. \_\_\_\_\_ Now here I'm fac - ing ad -

## Slower

## Poco agitato, in 4

ven - ture, \_\_\_\_\_ then why am I so scared? A cap - tain with sev - en

*p*

## Faster

chil - dren, what's so fear - some - a - bout that? Oh, I must stop these doubts, all these wor - ries. If I

*r.h.*

*Meno*

don't, I just know I'll turn back. I must dream of the things I am seek - ing. I am

*Deliberato* *poco a poco cresc. e accel.*

seek - ing the cour - age I lack. The cour - age to serve them with re - li - ance, —

Face my mis - takes with - out de - fi - ance, — Show them I'm wor - thy and while I show them

*poco rall.* *Allegro moderato*

I'll show me, so Let them bring on an - y prob - lems. —

I'll do bet - ter than my best. I have

con - fi - dence they'll put me to the test, But I'll make them see I have

con - fi - dence in me. Some-how I will im - press them.

I will be firm but kind. And all those chil - dren,

heav - en bless them. They will look up to me — and mind me.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "heav - en bless them. They will look up to me — and mind me." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part includes chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte) appearing in the second measure. The left-hand part provides a steady bass line with some chordal accompaniment.

With each step I am more cer - tain. — Ev - 'ry - thing will turn out

The second system continues the vocal line with the lyrics "With each step I am more cer - tain. — Ev - 'ry - thing will turn out". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand, often beamed together. The right hand plays chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

fine. — I have con - fi - dence the world can all be mine. They'll

The third system begins with the word "fine." followed by a fermata. The lyrics continue: "I have con - fi - dence the world can all be mine. They'll". The piano accompaniment maintains the rhythmic pattern from the previous systems, with the right hand playing chords and the left hand playing eighth notes.

have to a - gree I have con - fi - dence in me. —

The fourth system concludes the vocal line with the lyrics "have to a - gree I have con - fi - dence in me. —". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

## Con moto

I have con-fi-dence in sun - shine, —

*p*

I have con-fi-dence in rain. — I have con-fi-dence that

spring will come a - gain. Be - sides which, you see, I have con-fi-dence in me.

*sfz*

Strength does - n't lie in num - bers, — Strength does - n't lie in

wealth. \_\_\_\_\_ Strength lies in nights of peace - ful slum - bers.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'wealth.' followed by a melodic phrase for 'Strength lies in nights of peace - ful slum - bers.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

When you wake up, wake up! \_\_\_\_\_ It's health - y. All I

The second system continues the vocal line with 'When you wake up, wake up! \_\_\_\_\_ It's health - y. All I'. The piano accompaniment includes dynamic markings such as accents (>) and a mezzo-piano (mp) marking. The music concludes with a double bar line.

trust I leave my heart to. \_\_\_\_\_ All I trust be-comes my

The third system features the vocal line 'trust I leave my heart to. \_\_\_\_\_ All I trust be-comes my'. The piano accompaniment continues with chords and a consistent bass line.

own. \_\_\_\_\_ I have con - fi - dence in con - fi - dence a -

*rit. e dim.*

The fourth system contains the vocal line 'own. \_\_\_\_\_ I have con - fi - dence in con - fi - dence a -'. The piano accompaniment includes the instruction *rit. e dim.* (ritardando e diminuendo). The system ends with a double bar line.

Meno (building)

lone. \_\_\_\_\_

Spoken: Oh, help! Sung: I have con - fi - dence in con - fi - dence a -

(Bdim7 arp.)

*pp*

lone. \_\_\_\_\_

*ten.* **A tempo** *sempre cresc.*

Be - sides which, you see, I have con -

*ten.*

*sfz* *mp* *sempre cresc.*

*ten.*

fi - dence in me. \_\_\_\_\_

*f*

8vb